

9 AM PRELUDE HOLY GOD, WE PRAISE YOUR NAME DIANE BISH

10 AM PRELUDE PRAELUDIUM IN C MINOR FELIX MENDELSSOHN

WELCOME AND ANNOUNCEMENTS

CALL TO WORSHIP

LEADER: AS THE DAY DAWNS ANEW,

PEOPLE: SO DO OUR SPIRITS.

LEADER: AS OUR COMMUNITY GATHERS,

PEOPLE: SO DOES OUR JOY.

LEADER: AS GOD'S LOVE AWAKENS US,

PEOPLE: OUR HEARTS BECOME ONE.

LEADER: LET US WORSHIP GOD!

9 AM SONG GTG 409, VS 1&4 GOD IS HERE!

1 GOD IS HERE! AS WE YOUR PEOPLE MEET TO OFFER PRAISE AND PRAYER, MAY WE FIND IN FULLER MEASURE WHAT IT IS IN CHRIST WE SHARE. HERE, AS IN THE WORLD AROUND US, ALL OUR VARIED SKILLS AND ARTS WAIT THE COMING OF THE SPIRIT INTO OPEN MINDS AND HEARTS.

4 LORD OF ALL, OF CHURCH AND KINGDOM, IN AN AGE OF CHANGE AND DOUBT KEEP US FAITHFUL TO THE GOSPEL;



HELP US WORK YOUR PURPOSE OUT.
HERE, IN THIS DAY'S DEDICATION,
ALL WE HAVE TO GIVE, RECEIVE:
WE, WHO CANNOT LIVE WITHOUT YOU,
WE ADORE YOU! WE BELIEVE!

10 AM SONG GTG 305 COME SING, O CHURCH, IN JOY!



THE CHURCH

305 Come Sing, O Church, in Joy!



This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.



INVITATION TO PRAY

PRAYER OF CONFESSION AND ASSURANCE OF PARDON

GOD OF FAITH, HOPE, AND LOVE; WE CONFESS THAT WE DO NOT PUT LOVE ABOVE ALL THINGS; WE ARE NOT PATIENT AND KIND; WE ARE ARROGANT AND ENVIOUS; WE LIKE TO SEE OUR ENEMY FALL; WE DEMAND OUR OWN WAY AND COMPLAIN WHEN WE DON'T GET IT. FORGIVE US, GOD, AS WE FORGIVE OTHERS. . . .

THROUGH YOUR GRACIOUS LOVE, OUR SINS ARE FORGIVEN. THROUGH YOUR GUIDING LOVE, WE FORGIVE THOSE WHO HAVE SINNED AGAINST US. THANKS AND PRAISE TO GOD, OUR FAITH, OUR HOPE AND OUR LOVE! AMEN.

10 AM SHARING OF PEACE

10 AM PRAYER OF DEDICATION

10 AM OFFERTORY ARR. JOEL RANEY

GOD OF GRACE AND GOD OF GLORY

PRAYER OF ILLUMINATION

SCRIPTURE: I CORINTHIANS 13

SERMON "SPIRIT OF LOVE" MELODIE

REFLECTION PROMPTS:¹

WHAT DO YOU THINK ABOUT THE STATEMENT "THERE IS NO HIGHER PRIORITY FOR THE

 $^{^{\}mathrm{1}}$ Hudson, Trevor. Discovering Our Spiritual Identity (p. 81). InterVarsity Press. Kindle Edition.



CHRIST-FOLLOWER THAN LEARNING TO LOVE"? WHAT IS A STRUGGLE YOU HAVE IN LOVING THOSE CLOSEST TO YOU? WHAT BLOCKS YOU FROM LISTENING ACTIVELY TO THOSE WITH WHOM YOU RELATE MOST DEEPLY?

"LOVING ACTIONS ARE NOT DEPENDENT ON GOOD FEELINGS." HOW DO YOU RESPOND?

SPECIAL MUSIC THE SAME LOVE PAUL BALOCHE

PRAYERS OF THE PEOPLE/THE LORD'S PRAYER

AS JESUS TAUGHT US, SAYING...

OUR FATHER WHO ART IN HEAVEN, HALLOWED BE THY NAME.

THY KINGDOM COME, THY WILL BE DONE, ON EARTH AS IT IS IN HEAVEN. GIVE US THIS DAY OUR DAILY BREAD;

AND FORGIVE US OUR DEBTS, AS WE FORGIVE OUR DEBTORS;

AND LEAD US NOT INTO TEMPTATION, BUT DELIVER US FROM EVIL.

FOR THINE IS THE KINGDOM AND THE POWER AND THE GLORY, FOREVER. AMEN.

9 AM SONG GTG 552, vs. 1&4 HOLY, HOLY, HOLY!

1 HOLY, HOLY! LORD GOD ALMIGHTY!

EARLY IN THE MORNING OUR SONG SHALL RISE TO THEE.

HOLY, HOLY, HOLY! MERCIFUL AND MIGHTY!

GOD IN THREE PERSONS, BLESSED TRINITY!

4 HOLY, HOLY! LORD GOD ALMIGHTY!
ALL THY WORKS SHALL PRAISE THY NAME, IN EARTH AND SKY AND SEA.
HOLY, HOLY! MERCIFUL AND MIGHTY!
GOD IN THREE PERSONS, BLESSED TRINITY!



10 AM SONG GTG 309 COME, GREAT GOD OF ALL THE AGES

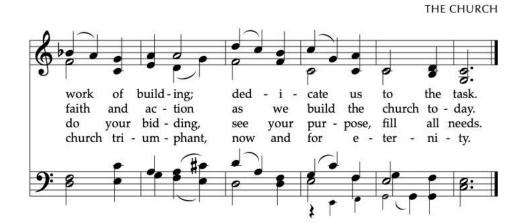


THE CHURCH



This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.





CHARGE AND BENEDICTION

9 AM POSTLUDE

10 AM INTERLUDE/POSTLUDE IMPROV ON JOYFUL, JOYFUL WE ADORE THEE

10 AM AFTER CHAT

WILL AND JANA McGuire

FOR THE PAST SIX YEARS, WILL HAS BEEN THE WORSHIP LEADER FOR EASTRIDGE PRESBYTERIAN CHURCH. WILL AND HIS MOM, JANA, HAVE BEEN PLAYING MUSIC TOGETHER IN MANY DIFFERENT VENUES HIS ENTIRE LIFE. WILL AND JANA WILL SHARE THE MANY JOYS OF PLAYING AND SINGING TOGETHER AS A DUO, AND AS A FAMILY, OVER THE YEARS.