



MERRY CHRISTMAS!

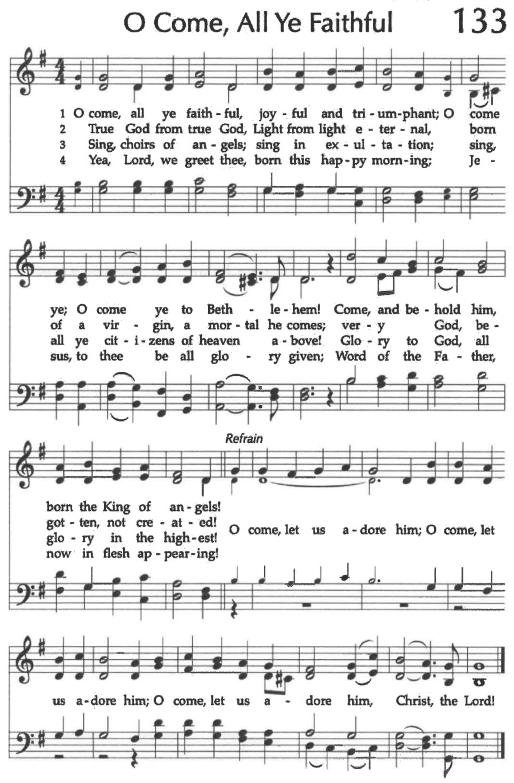
PRELUDE SILENT NIGHT ARR. JASON PAYNE

WELCOME TO WORSHIP

SONG 133 O COME, ALL YE FAITHFUL



JESUS CHRIST: BIRTH



From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.





ADVENT CANDLELIGHTING KOHEL FAMILY

IN OUR HOMES WE GATHER AROUND WREATHS

TO PRAY OUR LOST HOPES, BROKEN PEACE, LIMITED JOYS, AND LOVE SO HARD TO FIND AND SHARE

IN THIS SEASON OF CORONAVIRUS.

WE AFFIRM THAT OUR CANDLES MEAN GOD'S LIGHT COMES INTO THE WORLD AND NOTHING CAN OVERCOME IT.

 $\mathsf{W}\mathsf{e}$ light the candles of hope, peace, and joy, AND LOVE.

WE NOW LIGHT THE CHRIST CANDLE, BECAUSE WE BELIEVE CHRIST IS PRESENT OUR WORLD, IN THE MIDST OF OUR LIVES, EMMANUEL, THE GOD-WITHus!

EMMANUEL, GOD-WITH-US, BE WITH US HERE AND NOW, IN THIS MOMENT. WE CONFESS THAT IT'S STRANGE THIS YEAR BECAUSE WE ARE MISSING A LOT. WE MISS FAMILIAR PLACES, PRACTICES, AND PEOPLE THAT REMIND US OF WHO WE ARE, AND WHO WE ARE LOVED BY. SURROUND US TONIGHT WITH YOUR PRESENCE, O GOD. IN THE NAME OF THE ONE THROUGH WHOM ALL THINGS ARE POSSIBLE, THE WORD BECOME FLESH, BABY IN A MANGER. AMEN.

SONG GTG 673 JESUS, LIGHT OF JOY





The images of light in this text are drawn from the ancient Christian vesper hymn *Phos hilaron*, which dates from at least the 3rd century. (For other versions, see nos. 671 and 672.) That rather brief original hymn is augmented here in the third stanza by language based on the *Sanctus*.

TEXT: David Gambrell, 2009 MUSIC: John Goss, 1869 Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.) LAUDA ANIMA 8.7.8.7.8.7





PASSING OF THE PEACE

PRAYER FOR ILLUMINATION

SCRIPTURE READING

LUKE 2:1-7

SONG

STILL, STILL, STILL JOYCE EILERS BACAK

CHANCEL CHOIR

SCRIPTURE READING

LUKE 2:8-20

MEDITATION "BEYOND IMAGINING"

OFFERING

JESU, JOY OF MAN'S DESIRING

BACH/WILBERG

DIANE EATON, BRIAN LEW, PATTY NIEMANN, BRENT SHAW

INVITATION TO THE OFFERING

GREAT THANKSGIVING

THE LORD BE WITH YOU.

AND ALSO WITH YOU.

LIFT UP YOUR HEARTS.

WE LIFT THEM TO THE LORD.

LET US GIVE THANKS TO THE LORD OUR GOD.

IT IS RIGHT TO GIVE OUR THANKS AND PRAISE.

IT IS GOOD TO GIVE YOU THANKS, ...

SONG

O HOLY NIGHT

KROGSTRAD

HOLLY BINGHAM



PRAYER AFTER COMMUNION

Song GTG 122

SILENT NIGHT

Song GTG 134

JOY TO THE WORLD



JESUS CHRIST: BIRTH



GERMAN

Stille Nacht, heilige Nacht! Alles schläft, einsam wacht nur das traute, hochheilige Paar. Holder Knabe im lockigen Haar, schlaf in himmlischer Ruh, schlaf in himmlischer Ruh!

KOREAN

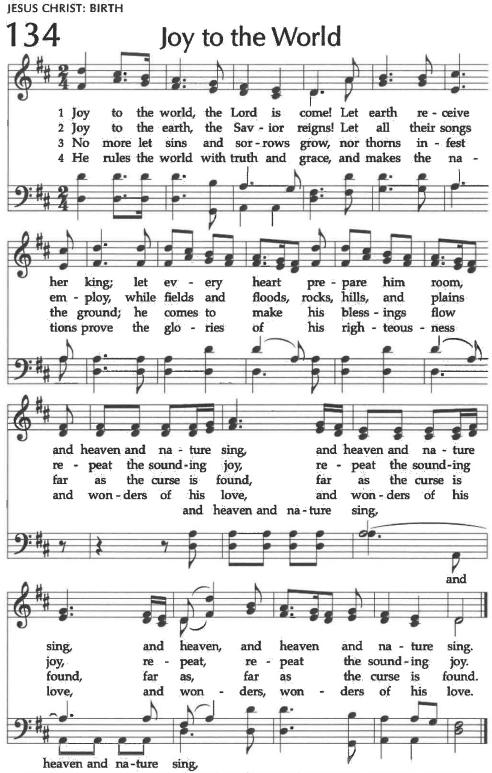
고요한밤 거룩한밤 어둠에 묻힌밤 주의부모 앉아서 감사기도

SPANISH

¡Noche de paz, noche de amor! Todo duerme en derredor, entre los astros que esparcen su luz, bella, anunciando al níñito Jesús, brilla la estrella de paz, brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.





While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.





BLESSING AND CHARGE

POSTLUDE CHRISTMAS FANTASIA MARK THALLANDER